PHOTOGRAPHERS' Accreditation Form 2020-21 Season



Application for*	Day Pass Season Pass					
	Infield Area Workspace on	stand (dep. on capacities)		Parking Pass*	Yes	No
To (Club)*						
For Day Pass Accred	itations					
Match day/Date	/	Fixtu	ıre	-		
From						
Surame:*			First name	**		
Street:*						
Postcode:*			Town:*			
Birthdate:*			Phone:			
Mobile:*			E-mail:*			
Full-time (sport	s) photograp	bher				
Postal Adress for ac	creditations	(if different from ab	oove)			
Surname:*			First name	:*		
Street:*			Postcode:'	*		
Town:*						
Employment status	*					
Employer (Agency/Pu	Employer (Agency/Publishers) Self-Employed/Fre					
Editorial departement/Cor	ntact details			Prof. liability insurance* Insured with BG ETEM*	Ja Ja	Nein Nein
				Atists' Social Security Fund (<i>KSK</i>) Member	Ja	Nein
Adress:						
Phone:			E-mail:			
National media/press	5 ID:*	Yes; issued by	:			No
International media/p		Yes; issued by				No

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Important accreditation advice:

GUIDELINES: Full-time (sports) photographers may be accredited for matches. It is up to the home club to decide whether they issue day or season passes.

Photographers are eligible for accreditation provided they can furnish proof of (i) pursuing a specific, full-time journalistic assignment for and on behalf of a newspaper/magazine or an online editorial office or (ii) are full-time employees with a national media/press ID issued by a professional association for full-time journalists. In addition, self-employed or freelance photographers may furnish proof that they are pursuing a full-time occupation by providing confirmation of their membership in the Artists' Social Security Fund (Germany's social security system for artists, Künstlersozialkasse). Photographers holding a national media/press ID are not automatically entitled to accreditation unless they can provide proof of an actual editorial assignment.

International photographers must provide proof of their full-time status by holding a media/press ID issued by AIPS as well as provide proof of an editorial assignment on behalf of a newspaper/magazine or an online editorial office. International photographers holding an international media/press ID are not eligible for accreditation unless they can furnish proof of having an actual editorial assignment.

Each accreditation is issued on the condition that adequate personal liability insurance and statutory accident insurance of the insurer BG ETEM covering the activities under the accreditation has been taken out. Upon applying for accreditation each freelance photographer shall attest that he or she has taken out such a professional liability insurance and is a member of the employers' mutual insurance fund and shall furnish proof of both upon demand.

PROVISIONS: A photographers' accreditation entitles the holder (i) to occupy and use a working space allocated in one of the designated photographers' working areas in the stadium or alternatively (ii) in the working space allocated by the home club and (iii) to attend the post-match press conference (subject to space restrictions).

The actual working areas of the photographers in each stadium and the respective individual limit for photographers' accreditations is pre-defined by the DFL and the club. Accredited photographers undertake to comply with the rules and regulations for photographers as set forth in No. B.2.7. of the Implementing Regulations.

A matchday pass does not entitle the holder to (i) produce stadium images using smartphones, tablets or other suitable recording devices other than for the duties and tasks associated with the respective type of accreditation, nor does it entitle the holder to (ii) use these images editorially or commercially, nor does it entitle the holder to (iii) publish them in any other way, e.g. via private social media accounts. The home club may refuse permission to take any personal or professional technical devices (e.g. cameras or video cameras) into the stadium unless these are essential to enable accredited photographers to fulfil their professional tasks.

DEADLINES: The completed accreditation form, including all attachments, must be submitted to the respective home club by 3p.m. of the previous Monday for weekend matches and by 3p.m. of the previous Tuesday for weekday matches (Tuesday/Wednesday). As a rule, requests received after these deadlines will not be processed. Special accreditation deadlines apply for play-off matches and Supercup matches.

LIABILITY: The DFL e.V., the DFL, Sportcast and the clubs, their representatives, employees and assistants do not accept any liability for damages incurred by the accredited media representatives, unless the DFL e.V., the DFL, Sportcast and the clubs, their representatives, employees and assistants have been at least negligent in fulfilling their material duties or in meeting an obligation that is a prerequisite for accredited media representatives in the stadium to go about their work, or such damage has been caused intentionally or by gross negligence. Statutory liability, in particular liability under the German Product Liability Act (Produkthaftungsgesetz) or for injury to life, body or health shall remain unaffected.

Upon signing this application form, the undersigned represents and warrants that the information provided herein is true and accurate, and that he/she has taken due note of, and will strictly adhere to, the Accreditation Terms and Conditions and the prevailing <u>Media</u> <u>Guidelines Implementing Regulations</u>. Upon signing the application form, the undersigned furthermore represents that he/she has taken note of the <u>data protection information pursuant to Article 13f of the General Data Protection Regulation (GDPR)</u>.

Date:

Signature:

Attached: Copy of media/press ID Proof of editorial assignment